

Chen Baoyang

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Baoyang Chen is an artist, curator, and researcher working across AI, computational art, and contemporary art. He is Associate Professor at the School of Sci-Tech Arts, Central Academy of Fine Arts, and Executive Director of the Science and Art Center at the Shenzhen Institute of Advanced Technology, Chinese Academy of Sciences. His work explores multi-agent systems, robotic installations, generative rules, and the legibility of machine intention.

AWARDS

- 2024 OPLINEPRIZE (China Special Recommendation)
- 2020 Hyundai Blue Prize
- 2019 Porsche Artist Award

SOLO EXHIBITIONS

- 2025 Endless Reset, Oneart Museum, Beijing, China
- 2023 Alt – Mirage (q | p), CAFA Art Museum (CAFAM), Beijing, China
- 2021 Spotty Crash-Course of Computation, Zhejiang Art Museum, Hangzhou, China
- 2020 Unproven Fallacy, Quantum Gallery, Shanghai, China
- 2020 Porsche Artist Award Exhibition, TX Art Center, Shanghai, China
- 2020 Gold Record: Not NULL Constraint Failed, CC Art Center, Shanghai, China
- 2018 Do Androids Dream of Electric Cows 2.0?, K11 Wuhan Art Mall, Wuhan, China
- 2017 Do Androids Dream of Electric Cows?, Gallery Yang, Beijing, China
- 2016 The Framework, Cloud Gallery, New York, USA

PERSONAL PROJECTS

- 2025 Art × AI Shaping Culture Future Assembly, Guggenheim Abu Dhabi x MZBUAI, Abu Dhabi, UAE
- 2025 Rules × Emergence, ART021 Beijing, 798 Art District, Beijing, China
- 2025 Huangyan Grottoes x Chen Baoyang Art Exhibition, Zhejiang Huangyan Grottoes, Huangyan (Taizhou), China
- 2022 A Petal in a Moment x Lancôme Absolue, Ship Museum, Shanghai, China
- 2021 Public Project: Unproven Fallacy, JINGART Art Fair, Beijing, China
- 2020 Theia x DJULA, JINGART Art Fair, Beijing, China
- 2020 Algorithm Bouquet x Sephora, Sephora Asia-Pacific Digital Flagship Store (Sanlitun), Beijing, China
- 2019 Public Project: How Many Legs Does the Person in the Maze Have?, ART021 Shanghai Contemporary Art Fair, Shanghai, China
- 2018 Looking Glass of Neon and Pine, Song Art Museum, Beijing, China

GROUP EXHIBITIONS AND ART PROJECTS

- 2026 Shenzhen Art Tech Biennale (A Glimpse of the Infinite), Shenzhen International Art Museum, Shenzhen, China
- 2026 Practice of Method: Contemporary Works by Mid-Career Faculty of the Central Academy of Fine Arts, ENNOVA Art Museum, Langfang, China
- 2026 2026 Asia Digital Art Exhibition: The Human Use of Human Beings, San Shan Wu Yuan Cultural and Art Center, Beijing, China
- 2026 Chengdu Biennale (Fireworks Index), Chengdu Art Museum, Chengdu, China
- 2025 A Brief History of Technology and Art in China, Chapter One: Computer-Based Art, Chongqing Contemporary Art Museum, Chongqing, China
- 2025 Layered Beijing, Nanchizi Museum, Beijing, China
- 2025 Reuniting at the Peak: Perceptual Decoding of the Universe, MADverse / Mojing Digital Art Space, Beijing, China
- 2025 IOIO International Olympiad ArtScience Exhibition, Songzhuang Art Museum, Beijing, China
- 2025 Digital Archipelagos: Digital Aquarium, Pingshan Exhibition Gallery (PSEG Digital), Shenzhen, China
- 2025 Silicon-based: New Creator, Tang Contemporary Art (Beijing Second Space), Beijing, China
- 2025 ART021 Beijing, Tank 79 and The First Workshop (798·751), Beijing, China
- 2025 Deterritorializing Transcendence: A Theatre of Difference and Repetition, BOUNDED SPACE, Beijing, China
- 2025 Asia Digital Art Exhibition: Multi-Agent Tribe, San Shan Wu Yuan Cultural and Art Center, Beijing, China
- 2025 Art Central (ASTRA ART, Booth A5), Central Harbourfront, Hong Kong, China
- 2025 Liquid Nostalgia, CAFA Art Museum (CAFAM), Beijing, China
- 2025 Xi'an ing Sci-Tech Art Season, Xi'an City Art Center, Xi'an, China
- 2025 The Ongoing Future, Lenovo Beijing Future Center, Beijing, China
- 2024 Two Lines of Poetry River, Shine In, Zhejiang Art Museum, Hangzhou, China
- 2024 Life After Life (Future Life Archives), HOW Art Museum, Shanghai, China
- 2024 Recreating Spiritual Realm, Shenzhen Art Museum, Shenzhen, China
- 2024 Always Growing, Foundry, Dubai, UAE

- 2024 Symbiotic Realm: The Emergence, Development and Contemporary Artistic Observations of Xinjiang's Centenary Art (parallel to Pulse of the Hinterland: The 4th Xinjiang China International Art Biennial), Xinjiang Art Museum, Urumqi, China
- 2024 14th National Exhibition of Fine Arts (Experimental Art, Digital Art and Animation Section), China Art Palace (Shanghai Art Museum), Shanghai, China
- 2024 Era of Encore, Times Art Museum, Beijing, China
- 2023 Beyond Painting, Yu Space, Shanghai, China
- 2023 Domain · Painting · Field: The Encounter of Road and Culture, Times Art Museum, Beijing, China
- 2023 Infinite Game: Hello, World!, Shenlan AI Space, Beijing, China
- 2023 New Momentum, CAFA Art Museum (CAFAM), Beijing, China
- 2023 Rainbow: From the World of Bridges, Jinji Lake Art Museum, Suzhou, China
- 2023 Echo of Water, Yinchuan Museum of Contemporary Art, Yinchuan, China
- 2022 Art as Thoroughfare (Wuhan Biennale), Wuhan Art Museum, Wuhan, China
- 2022 Not About Money, Sea World Culture and Art Center, Shenzhen, China
- 2022 River Epic, Zhejiang Art Museum, Hangzhou, China
- 2022 On the Road, Guan Shanyue Art Museum, Shenzhen, China
- 2021 Vertical Takeoff, Star River Contemporary Art Museum, Chongqing, China
- 2021 Super Fusion (Chengdu Biennale), Chengdu Museum of Contemporary Art, Chengdu, China
- 2021 No Power Outage, Ming Contemporary Art Museum, Shanghai, China
- 2021 Macao Biennial: Advances and Retreats of Globalisation, Macao Cultural Centre, Macao
- 2021 Virtual Niche: Have You Ever Seen Memes in the Mirror?, UCCA Lab, Beijing, China
- 2020 World Processor (Asia Digital Art Exhibition), Times Art Museum, Beijing, China
- 2020 Encryption · Manifold, Chronus Art Center (CAC), Shanghai, China
- 2019 Extreme Mix (Guangzhou Airport Biennale), Guangzhou Wing, Guangzhou, China
- 2019 13th National Exhibition of Fine Arts, CAFA Art Museum (Langfang venue), Langfang, China
- 2019 40 Years of Electronic Art: From Linz to Shenzhen, Sea World Arts Center, Shenzhen, China
- 2019 Mind the Gap: Artificial Intelligence Art Exhibition, Ming Contemporary Art Museum, Shanghai, China
- 2018 Light, Heat, Power, Left Space (Yangfeng Foundation), Shanghai, China
- 2018 Factory Settings, Powerlong Art Museum, Shanghai, China
- 2018 Wonderful World, Times Art Museum, Beijing, China
- 2018 Cross Domain, Jinji Lake Art Museum, Suzhou, China
- 2017 Work in Progress, Shanshui Art Museum, Beijing, China
- 2017 # (Hashtag), Power Station of Art (PSA), Shanghai, China
- 2017 Image West Lake, China Academy of Art Museum, Hangzhou, China
- 2016 Future Direction, Liu Haisu Art Museum, Shanghai, China
- 2016 Cross-Culture Group Show, Wook Choi Gallery, New York, USA
- 2016 Boundless Images, Jimei x Arles International Photo Festival, Xiamen, China
- 2016 Felix (Public Installation), Governors Island, New York, USA
- 2015 Reconstruct Landscape, Agora Gallery, New York, USA
- 2015 DM@CC Digital Art Invitational, Wuhan Art Museum, Wuhan, China
- 2015 Rencontres d'Arles International Photography Festival, Galerie Huit, Arles, France
- 2015 The Artist's Studio, BRIC Arts Center, New York, USA
- 2014 New Acquaintances, Chambers Fine Art, New York, USA
- 2014 You Only Look Once, Open Space Arts Centre, London, UK
- 2014 Reconstruct Landscape, Zhejiang Art Museum, Hangzhou, China
- 2013 Come Together Sandy, Dedalus Foundation Art Center, New York, USA
- 2013 Electron, Los Angeles Center for Digital Art, Los Angeles, USA
- 2013 Reconstruct Landscape, National Art Museum of China, Beijing, China

CURATORIAL WORK

- 2023 Curator: Infinite Game: Hello, World!, Shenlan AI Space, Beijing, China
- 2022 Curator: Asia Digital Art Exhibition: Spaceship Earth, Times Art Museum, Beijing, China
- 2021 Curator: Coordinate System · Skybox, Hyundai Motor Studio Culture Center, Beijing, China
- 2021 Curator: Asia Digital Art Exhibition: Safe House, Times Art Museum, Beijing, China
- 2021 Curator: The World Hung by Lines, Hyundai Motor Studio Culture Center, Beijing, China
- 2020 Curator: Asia Digital Art Exhibition: World Processor, Times Art Museum, Beijing, China
- 2020 Curator: The Playing Man, Ming Contemporary Art Museum, Shanghai, China
- 2018 Co-curator: Seven on Seven Beijing, Central Academy of Fine Arts, Beijing, and New Museum, New York
- 2017 Assistant Curator: After Us, New Museum, New York, USA and K11 Art Foundation, Shanghai, China
- 2017 Curator: Relational System: Reconstruction and Remedy, Stimulate Research Institute, Beijing, China